



RUPRECHT-KARLS-UNIVERSITÄT HEIDELBERG
CENTRE FOR EAST ASIAN STUDIES
INSTITUTE OF EAST ASIAN ART HISTORY

Gender and art history in a global context

An International Workshop

Sunday, July 22, 2007

Internationales Wissenschaftsforum, Hauptstr. 242, Heidelberg

Schedule

- 9:30 Opening Remarks, **Melanie Trede, Heidelberg**
PANEL 1: Interpreting women in the contemporary art market
- 9:40 "The state of field of gender art history in Japan: Evaluations, exhibitions and creations of objects", **Ikeda Shinobu, Chiba**
- 10:30 "Venessa Beecroft and Miwa Yanagi: performing feminist art?"
Carola Wanke, Heidelberg
- 11:20 *COFFEE BREAK*
- 11:40 "Reconsidering the veil: Women artists from the Islamic world in the global art scene", **Silvia Naef, Geneva**
- 12:30 *LUNCH*
- PANEL 2: Representations of women in modern and premodern painting**
- 14:00 "Representations of 'the Jewess' – Concepts of femininity in Jewish modernity"
Hildegard Frübis, Berlin
- 14:50 "The politics of representing women in medieval Japanese painting"
Kamei Wakana, Yokohama
- 15:40 *COFFEE BREAK*
- PANEL 3: Issues of gender and sexuality in different cultures**
- 16:20 "Gendering Christ with pious eyes: constructing ambivalent identities in religious imagery, c. 1500", **Michael Hoff, Heidelberg**
- 17:10 "Gender and sexuality in Japanese art: From romantic narratives to pornographic parody", **Doris Croissant, Heidelberg**
- 18:00 Final Discussion
- 19:00 *WORKSHOP DINNER*

Organised by the Institute of East Asian Art History, University of Heidelberg

Sponsored by the Students of the Institute of East Asian Art History

If you would like to participate in the workshop,
please contact a-ungelnk@t-online.de no later than July 12th.