

# Workshop: Common People and the Artist

## December 10-13, 2008

Institute of Chinese Studies, Heidelberg

### Agenda:

#### Wednesday, 10 December

- 9:30-12:00 Christian Henriot Introduction of the new [platform] architecture (C. Henriot) - Discussion by all participants.
- 10:45 -11:00 *Coffee break 15 minutes*
- 13:00 -18:00 "Side projects": presentation of image-related projects by grad students and other "non CP" participants - General discussion (20 min. papers 15 min discussion)
- 13:00 – 13:35 Cecile Armand A journey in Pere Jo's camera obscura. The photographic manufacturing of China
- 13:35 – 14:10 Clemence Andréys The image of Qingdao in German and Chinese culture
- 14:10 – 14:45 Marie Laureillard Caricature and the construction of Shanghai's imaginaire
- 14:45 – 15:00 *Coffee break 15 minutes*
- 15:00 – 15:35 Sun Liying Linking "Common People" and Artists: Re-representing '/Luoti/' Images in /Beiyang huabao/ (1926-1933)
- 15:35 – 16:10 Huang Xuelei "Good Girls? Bad Girls? Female Images in /Butterfly/, /Left-wing/ and /Right-wing/ films"
- 16:10 – 16:45 Shi Yun Political Images as Discourse in the Chinese Entertainment Paper Jingbao
- 16:45 – 17:00 *Coffee break 15 minutes*
- 17:00 – 17:35 Rudolf G. Wagner "Washington as Father of the Nation: the Making of a Chinese Hero"

#### Thursday, 11 December

- 9:30-12:00 Intellectuals issues: Visual, History, Cultural Studies (list of readings available to participants) – Presentation and discussion
- 10:45 -11:00 *Coffee break 15 minutes*
- 13:00-17:00 Presentation of the 'methodological essays' - general discussion (20 mins paper, 25 mins discussion)
- 13:00- 13:45 Christian Henriot
- 13:45 – 14:30 Feng Yi
- 14:30 – 15:15 Barbara Mittler
- 15:15 -15:30 *Coffee break 15 minutes*
- 15:30 – 16:15 Catherine V. Yeh

16:15 – 17:00 Anne Kerlan  
 17:00 -18:00 *Coffee break*  
 18.00 Catherine V. Yeh Brainstorm Meeting Popular Magazines  
 (organizer: Catherine V. Yeh)  
 Arrival Julia Andrews and Shen Kuiyi (serving as  
 advisors in the morning/afternoon sessions of  
 December 12)

**Friday, 12 December**

9:00 *Coffee*  
 9:00-12:00 Each (having read) *\_discuss\_* each other's  
 [currently online] materials on the basis of the  
 planned new architecture of the web platform  
 (Cathy, Barbara Anne, Feng Yi) [namely this will  
 amount to a full presentation of one's database  
 and how one is articulating the resources  
 thereon, with a discussion by all participants]  
 presentation 15 minutes, discussion 25 minutes

9:00 – 9:40 Catherine V. Yeh  
 9:40 – 10:20 Barbara Mittler  
 10:20 -10:35 *Coffee break*  
 10:35 – 11:15 Anne Kerlan  
 11:15 – 11:55 Feng Yi  
 13:00-16:00 First Discussion of interconnection, common  
 themes, technology – Work sessions with IT  
 engineers – Hands-on work for us all and  
 whoever wants to give it a try.

14:30 – 14:45 *Coffee break*  
 16:15-18:30 Back to Back Talks (2 40 minute talks, 20  
 minutes discussion)  
 Julia Andrews "Pictorial Shanghai (Shanghai Huabao) and the  
 Making of a Modern Visual Culture in 1920s  
 China"  
 Shen Kuiyi "A Modern Showcase---/Shidai Huabao/ and  
 Shao Xunmei."

**Saturday, 13 December**

9:00 *Coffee*  
 9:00-12:00 Final Discussion of interconnection, common  
 themes, technology – Work sessions with IT  
 engineers – Hands-on work for us all and  
 whoever wants to give it a try.

10:30 – 10:45 *Coffee break 15 minutes*