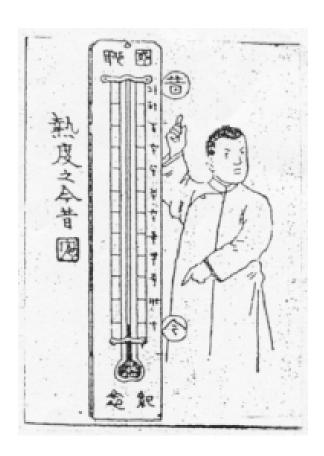
Measuring Historical Heat

Event, Performance and Impact in China and the West

Symposium in Honour of Rudolf G. Wagner on his 60th Birthday

Heidelberg, Institute of Chinese Studies Nov 3-4, 2001

















Saturday, 3.11.2001 8.30 Welcoming the Guests



9.00 Welcome Address



9.30-10.45 Keynote LectureJan Assmann, Heidelberg, Egyptology "The Hot and the Cold in History"

10.45-11.00 COFFEE BREAK









11.00-13.00 Panel I: The Philosophy of Events (Part I)

Chair: Glenn Most, Pisa/Chicago, Classical Philology

Christoph Harbsmeier, Oslo

"Explicit Abstraction: The Case of Classical Chinese"

Ulrike Middendorf, Heidelberg

"Hot Debates on Emotions: The Problem of the Affective States in Pre-Qin and Early Medieval Chinese Philosophy"

Joachim Gentz, Heidelberg

"Anticipating Historical Heat. Early Chinese Concepts of Time Quality and their Possible Influence on Historical Events"



13.00-14.30 LUNCH BREAK

14.30-15.30 Panel I: The Philosophy of Events (Part II)

Chair: Glenn Most, Pisa/Chicago, Classical Philology

Friederike Assandri, Rom/Heidelberg

"Dynastic Change and Reorientation of Religion: The Rise of the Tang and Daoism"

Roderick McFarquhar, Harvard

"Cataclysms and China: How to get rid of Dinosaurs"

15.30-17.00 Panel II: The Historiography of Events (Part I)

Chair: Stefan Maul, Heidelberg, Assyriology

Stephan Peter Bumbacher, Tübingen

"Whose life is it anyway? On Traditional Chinese Biographical Writing"

Johannes Kurz, Brunei

"Empereur a la surprise: The Making of Song Taizu"

Hans van Ess, München

"The Fall of Kaifeng in 1127 and Censorship in Ssu-k'u ch'üan-shu versions of the Annals"



17.00-17.15 COFFEE BREAK

17.15-18.45 Panel II: The Historiography of Events (Part II)

Chair: Stefan Maul, Heidelberg, Assyriology

Andrea Janku, Heidelberg

"The North-China Famine of 1876-79: Performance and Impact of a Non-Event"

Nany Kim, Heidelberg/London

"Competition over National Origins in China, Japan and Korea around 1900"

Natascha Vittinghoff, Göttingen

"In the Heat of the Night: Shanghai's Electrification and the Contingency of Social Practice"



Sunday, 4.11.2001

9.30-11.30 Panel III: The Event in Literature, Arts and the Media (Part I)

Chair: Lothar Ledderose, Heidelberg, East Asian Art

Nico Volland, Heidelberg

"Writing with Fire: PRC Newspaper Making in High Temperature Times"

Wolfgang Kubin, Bonn

"Der Schreckensmann: German Melancholy and Chinese Restlessness: Ye Shengtao's Novel Ni

Huanzhi"

Milena Dolezelova-Velingerova, Toronto

"Huang Ren (1863-1913): The Eccentric who Discovered Belles Lettres for Chinese Literature "



11.30-11.45 COFFEE BREAK

11.45-12.45 Panel III: The Event in Literature, Arts and the Media (Part II)

Chair: Lothar Ledderose, Heidelberg, East Asian Art

Ed Shaughnessy, Chicago

"The Writing of the Xici Zhuan and the Making of the Yijing"

Michael Schimmelpfennig, Heidelberg

"The Event of Poetic Boredom or the Skill of Repetition? The "Nine Laments" by Liu Xiang"



12.45-14.00 LUNCH BREAK

14.00-17.00 Panel IV: The Event in History and Memory (Part I)

Chair: Tonio Hölscher, Heidelberg, Archeology

Barbara Volkmar, Freiburg

"Event and Interpretation: A Medical Comment"

Paul Cohen, Harvard

"Remembering and Forgetting the Twenty-One Demands: A Case Study in Manipulation of National Memory"

Barbara Mittler, Heidelberg

"A Fire and its Causes: Eunuchs and the Making of (Event) History in China"

Catherine V. Yeh, Heidelberg

"The Cultural Revolution and the Cultural Revolution Museum: What is the Correct Memory?"

Susanne Weigelin-Schwiedrzik, Heidelberg

"Is 20th century Chinese History an Unending Disaster?"



17.00-17.15 COFFEE BREAK



17.15-19.00 Roundtable: Event, Performance and Impact

Chair: Rudolf G. Wagner, Heidelberg







Tonio Hölscher, Heidelberg (Archeology); Glenn Most, Heidelberg (Classical Philology); Stefan Maul, Heidelberg (Assyriology); Rüdiger Bubner, Heidelberg (Philosophy); Marianne Bastid-Bruguière, Paris; Heike Holbig, Hamburg







