



Creative Dissonances: Music in a Global Context

Program

Monday 28.4.2008

14.00

Introduction to the Project:

Dorothea Redepenning and Barbara Mittler

Asymmetries in Musical Production between "Asia" and "Europe"

15.00 -16.30

First Round Table:

Questions of (asymmetrical) conceptions (oral vs. written) in musical cultural flows

Rinko Fujita *Musical conceptions and perceptions*

Markus Schmidt *Musical production in India and Europe. Restoring the comparative method in ethnomusicology*

Christian Utz *Socio-analytical framework for an intercultural history of vocal music"*

Dieter Mack *The Oral contra the Written – Misunderstandings in the Indonesian Intercultural Music Discourse*

Oliver Seibt *Bringing it all back home: What Japanese do with Western music and Westerners do with its Japanese domestication?.*

Respondent: Marion Maeder

16.30 Coffee Break

17.00-18.30

Second Round Table:

Questions of asymmetrical institutions (indigenous vs. foreign) in musical cultural flows

Ma Li *The Impact of the Traditional Music on the Catholic Liturgy in China*

Lee Gregory *The Utility and Limits of Theories of Intertextuality in the Analysis of Popular Music and Its Televisual Performance*

Jin-Ah Kim *The Present State of music in South Korea*

Hermann Gottschewski *Paths through time and space - conditions and restrictions for musics to transcend their presence*

Lena Henningsen *The music of Abing (Hua Yanjun) - improvised street music turned into music for the concert hall*

Respondent: Su Cong

19.00 Dinner

20.00

Performance and Discussion: please bring relevant musical examples!

Markus Schmidt, Sitar

Su Cong, Composer

Sandeep Bhagwati, Composer

Christian Utz, Composer

Dieter Mack, Composer

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Tuesday 29.4.2008

9.30-11.00

Third Round Table:

Questions of asymmetrical aesthetics (synthesis vs. antithesis) in musical cultural flows

B. Taylor Atkins *Imagination, Inspiration, Individuality: Artistic Personality and Aesthetic Systems*

Sandeep Bhagwati *New Music in India: Aspects of a Dialogue that Never Was*

Heinz-Dieter Reese *Synthesis achieved? Toshio Hosokawa (Japan) and his concept of composing*

Lars-Christian Koch *Urban musicology, cultural flows and the influence of contemporary media*

Andreas Steen *From Shellack to MP3: The Politics of Sound in 20th Century China*

11.00 Break

11.30-13.00

Final Discussion: Where should we go from here?

Authenticity, "National Styles," Cultural Flows and Creative Impulses; World Music vs. Musical synthesis/eclecticism/syncretism

13.00 Lunch and Departure