



Lecture by

PROF. MINORU MIKI (TOKYO)

**“Japanese History on the Opera Stage
Genesis and Characteristics of my operatic cycle in
nine parts (1973-2010)”**

Wednesday, June 2, 2010, 5 to 7 pm

Professor Miki is the composer of the opera *Ai-en* which is part of this cycle and which is actually staged in Heidelberg. The lecture with many audio and visual examples will be in Japanese with translation into German.

Musikwissenschaftliches Seminar
der Universität Heidelberg, Augustinergasse 7, Lecture hall

ADMISSION FREE

This lecture is funded by the **Cluster of Excellence “Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows”** at Heidelberg University and organized by the Seminary of Musicology, the Institute of Japanese Studies, the Institute of Chinese Studies and the Cluster’s research project B 2 Creative Dissonances.

For further information on the event please contact: Dorothea Redepenning at dorothea.redepenning@zegk.uni-heidelberg.de, on the composer please visit http://www2u.biglobe.ne.jp/~m-miki/index_e.html, and on the Cluster of Excellence “Asia and Europe in a Global Context” please visit www.asia-europe-uni.heidelberg.de.

