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"Daoist Revelatory Verse in Medieval China"

Date: Thursday, May 23rd 2002, room 136, 18:15

This lecture focuses on the importance of verse in 4th/5th-century Daoist scriptures and the neglected place of such writings in the history of Chinese poetry, especially as a later development of certain themes evident in the "Songs of Chu". Primary among such an examination is the mapping of the Daoist heavens and the discovery of the "love poetry" that we are often told does not exist in China.

Sound and Sense in Li Bo's Poetry

Date: Friday, May 24th 2002, room 201, 16:15

As readers of classical Chinese poetry, we too often focus on decoding the "meaning" of the text, paying little if any regard to the sound of the poetry—even though we recognize that, in the poetry of whatever language is native to us, phonetic and semantic elements play equal and complementary roles. Close attention to the (reconstructed) language of Li Bo's poetry reveals features of his verse that surely led to the high regard in which he was held by his contemporaries but which are hidden from those who "hear" his poetry in Mandarin.

Workshop:

"The Importance of the *Heyue yingling ji* for the History of Tang Poetry"

Date: Friday, May 24th 2002, room 201, 16:15

VORBEREITUNG:

Zum Gelingen dieses kurzen, aber hochinteressanten Workshops wird eine Vorbereitung anhand der Materialien im Ordner im Referenzraum von den Teilnehmern erwartet.

This workshop focuses on Yin Fan's anthology, completed in 753, of twenty-four poets from Xuanzong's reign. As the only extant anthology from the so-called "High Tang" period, this text, both in its selections and in the critical remarks made by the compiler about each poet, furnishes valuable information on how a well-educated contemporary reader viewed and evaluated the poets of this time. This information is often at variance with the views of "High Tang" poetry that have become standard in later centuries.