

The Ocean People and My Literature

- The background of the ocean people's culture
- The aboriginal's philosophy of ocean
- The difference between mandarin schools and the tribal life
- My background of literature writing:
 1. A return to innocence: diving and writing (Cold Ocean, Deep Affection)
 2. Characters in stories from my childhood memories. (Black Wings)
 3. Stories of disadvantaged group. (Old Ocean People)
- The Ocean provides people with seafood, but human society has not yet shown their respect to the ocean creatures and set a sustainable system to take from the ocean.
- So far, Tao people in Orchid Island (Lanyu) still abide by ancestral teachings given by the God of flying fish with black wings.

海洋民族與我的文學

(台德文學交流活動)

- 一、海洋民族的海洋文化的背景。
- 二、部落民族的海洋觀。
- 三、漢語學校與部落生活的差異。
- 四、我的文學創作背景。
 1. 返璞歸真；潛水與創作（冷海情深）
 2. 童年記憶的小說人物（黑色的翅膀）
 3. 邊緣人的故事（老海人）
- 五、海洋供應人類對海鮮所有的需求，人類社會卻沒有建立對海洋生物的敬重與永續的制度。
- 六、蘭嶼的達悟民族迄今仍默默的恪守黑色翅膀飛魚神的遺訓。