

Films under Japanese Rule

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As a result of the colony's industrial structure, there was no commercial film made by Taiwanese in Taiwan before 1945. For all the residents in Taiwan including Japanese and Taiwanese, the entertainments they could enjoy were imported from Japan, China, and Western countries. As for the documentaries, however, there are films based on important festivals and landscapes made by government and non-governmental associations.

The film I am introducing here is *Sayon's Bell*, and we can see how politics and military achieve their purpose of mobilizing the people through the subject, cast, and description of the story in this commercial film shot during the WWII by presenting the image in the softest yet the most straight-forward way.

因為殖民地產業結構的關係，1945年以前的台灣未曾出現台灣人自製的商業電影。包括日本人、台灣人等日治時期的台灣住民，所能享有的娛樂多為來自日本、中國、歐美的電影。但在紀錄片方面，則有官方與民間以重要節慶、主要風景等主題而攝製的影片。

本次介紹的是電影「莎勇之鐘」，我們將可於這部攝製於第二次世界大戰中的商業電影，從題材、選角、敘述方式，看到政治與軍事可以用怎樣的方式，透過最為柔性但直接的映象呈現，達到動員民力的目的。