



Essential Reading:

- **Contemporary Taiwanese cultural nationalism / A-chin Hsiau.** London; New York: Routledge, 2000.
- The margins of becoming: identity and culture in Taiwan. / Carsten Storm & Mark Harrison (eds.) Harrassowitz Verlag, 2006. ("Studia Formosiana" series)
- What has changed? Taiwan before and after the change in ruling parties. / Dafydd Fell, Henning Clöter, and Bi-yu Chang(eds.). Harrassowitz Verlag, 2006. ("Studia Formosiana" series)
- Taiwan: A New History. Murray Rubinstein (ed). (Armonk: M.E. Sharpe, 1999).

1. Introduction

- Murray Rubinstein, ed. Taiwan: A New History. (Armonk: M.E. Sharpe, 1999).
- Becoming "Japanese": colonial Taiwan and the politics of identity formation / Leo T.S. Ching. Berkeley: University of California Press, 2001.
- Woodward, K (ed.). (1997). Identity and difference. London: Sage/ The Open University.

2. Culture and the State I (before 1987)

- Contemporary Taiwanese cultural nationalism / A-chin Hsiau. London ; New York: Routledge, 2000.
- Hall, S. (1990). "Cultural identity and diaspora". In: Identity: community, culture, difference. Rutherford J. (ed.). London: Lawrence & Wishart. pp. 222-237.
- Bi-yu Chang, "What's in a Name? The Nationalisation of Traditional Opera in Taiwan", Study of Ethnicity and Nationalism. Vol. 6, No. 2, 2006. pp. 89-104.
- Chu, Hui-liang 朱惠良, "Woguo wenhua zhengce zong jiantao 我國文化政策總檢討 [Overall examination of Taiwan's Cultural Policy]." In: National Policy Foundation (NPF) research report, Issued on 2004.02.10. Internet source: <http://old.npf.org.tw/PUBLICATION/EC/093/EC-R-093-001.htm> 
- Han, Pao-teh 漢寶德 (2001). "Guojia wenhua zhengce zhi xingcheng 國家文化政策之形成 [The Formation of National Cultural Policy]." In: National Policy Foundation (NPF) research report, Issued on 2001.07.21. Internet source: <http://old.npf.org.tw/PUBLICATION/EC/090/EC-R-090-006.htm> 

3. Culture and the State II (1989- date): Contemporary Culture and Nation-Building

- Chang, Bi-yu, "Constructing the Motherland: Culture and the State in Taiwan" in Dafydd Fell, Bi-yu Chang & Henning Klöter (eds.) What has Changed? Taiwan Before and After the Change in Ruling Parties. Wiesbaden: Harrassowitz, 2006 ("Studia Formosiana" series), pp. 187-206.
- Tang, Xiaobin, "On the concept of Taiwan Literature" Modern China 25, 4 (Oct. 1999): 379-422.
- Chuang, Ya-chung, (2005). "Place, Identity, and Social Movements: Shequ and Neighborhood Organizing in Taipei City." Positions: East Asia Cultures Critique 13(2): 379-410

- Liu, Hsin-yuan 劉新圓 (2004). “Wenhua chanye zhengce zhi xingcheng 文化產業政策的形成[The Policy Formation of Cultural Industries].” In: National Policy Foundation (NPF) research report, Issued on 2004.10.14. Internet source: <http://old.npf.org.tw/PUBLICATION/EC/093/EC-R-093-009.htm>

4. Education and ideology

- Chun, Allen (1996). "From nationalism to nationalizing: cultural imagination and state formation in post-war Taiwan". In: Chinese nationalism, ed. by Jonathan Unger. N.Y: An East Gate Book. pp. 126-147.
- Apple, Michael W. (1979). Ideology and curriculum. London, Boston and Henley: Routledge & Kegan Paul
- Learning to be Chinese: The Political Socialization of Children in Taiwan / Wilson, R. W. 1970.. Cambridge, MA: MIT Press.

5. Language and identity

- Huang, Shuanfan, “Language, Identity and Conflict: A Taiwanese study”, International Journal of the Sociology of Language, vol. 143, pp. 139-49, 2000.
- “Mandarin Remains More Equal” by Klöter, Henning. (2006).In: Dafydd Fell, Henning Klöter & Bi-yu Chang (eds.) Taiwan Before and After the Change in Ruling Parties. Wiesbaden: Harrassowitz, 2006 ("Studia Formosiana" series), pp.207-223.
- Wang, Horng-luen (2004), “National culture and Its Discontents: The politics of heritage and language in Taiwan, 1949-2003”, Comparative Studies in Society and History , 46(4): 786-815.

6. The Media control

- “The media in Taiwan: Chang and Continuity” / Gary and Ming-yeh Rawnsley, in What has changed? Taiwan before and after the change in ruling parties. (eds.) Dafydd Fell, Henning Clöter, and Bi-yu Chang. Pp. 225-242. can be found on webpage: http://ics.leeds.ac.uk/papers/gdr/exhibits/5/The_media_in_Taiwan-China_Perspectives.pdf (by Rawnsleys)
- De-Westernizing media studies / edited by James Curran and Myung-Jin Park. London ; New York : Routledge, 2000. The relevant chapter is: Chapter 9—“State, capital, and media: The case of Taiwan” / Chin-Chuan Lee.
- Shih, Shu-mei, (1998). “Gender and a New Geopolitics of Desire: The Seduction of Mainland Women in Taiwan and Hong Kong Media”. Signs, vol. 23, No.2 (Winter 1998), pp. 287-319.