

**Call for Applications | Deadline: September 30, 2019**

## Heidelberg Dissertation Workshops and European-U.K. Research Travel Stipends **Workshop Year 2: July 26 – August 15, 2020**

Heidelberg University, Institute for East Asian Art History announces dissertation workshops for graduate students in the fields of Chinese, Japanese, and Korean Art History, with the goal of expanding the opportunities of the next generation of Chinese, Japanese and Korean art history scholars—both through access to international resources and by concentrating on skills to strengthen written argumentation and cross-cultural communication. 15 selected Ph.D. candidates will have the opportunity to spend 3 weeks in Europe and the U.K. The program will be divided into 3 parts: 1) participants will receive dissertation guidance and feedback on a presentation and a chapter from an international team of professors during a 5 days intensive workshop; 2) during the next 12 days, doctoral candidates will visit major collections of their own choosing based on dissertation research needs (itinerary and appointments organized in advance of workshop); and 3) in the final 2 days, participants will return to Heidelberg to discuss their successes and challenges in using European resources, how their goals may have altered, and next steps. Program Directors: Professors Sarah E. Fraser and Lothar Ledderose, Heidelberg University.

During the second year, the workshop will focus on archaeology, Buddhist art, and ceramics under the guidance of Professors Lukas Nickel (Vienna), Lothar von Falkenhausen (UCLA), Yukio Lippit (Harvard), in addition to Professors Melanie Trede, Ledderose, and Fraser (Heidelberg). Students submitting applications in other areas of inquiry and expertise may also be considered. Graduate Participants will receive travel stipends to conduct research between Workshop Parts I and II. Roundtrip travel to Germany, housing and some workshop meals also provided. Supported by generous funding by The Getty Foundation, Connecting Art Histories Program.

### Project schedule details

Arrival day	July 26, 2020
Workshop Part I	July 27 – 31, 2020
Participant Research Individual Travel in Europe and U.K.	August 1 – 10, 2020
Workshop Part II (participants share reports on archival and museum research)	August 13 – 14, 2020
Departure day	August 15, 2020

Participants are required to be in attendance for the entire period; it is not possible to attend only portions.

# Application

## **Application deadline for Workshop II: September 30, 2019, midnight (Berlin time)**

Please include the following materials as one, complete PDF file with applicant's name at the top of every page and send to the Sekretariat of the Institute for East Asian Art History at the following email address: [applications-iko@zo.uni-heidelberg.de](mailto:applications-iko@zo.uni-heidelberg.de). Materials should be submitted all in English. If submitted in Chinese, provide an extensive English summary of each section. *(Applications submitted as separate files will not be considered complete.)*

1. Statement of Interest (1-2 page) [explain how this program will aid in the completion of your dissertation and include the following information]: a) name of dissertation advisor(s); b) date advanced to candidacy; and c) whether you have participated in or plan to attend other dissertation workshops in 2017-2020 (and explicitly other Getty-funded dissertation workshops);
2. Research travel plan during this dissertation workshop (August 1-10, 2020): include an object list and collections, which you plan to visit and why in Europe the U.K. (ca. 15 items, 1-3 pages, 12 point);
3. C.V. (2-3 pages);
4. Overview of dissertation chapters (3-5 pages, double-spaced, 12-point, additional materials: images and bibliography for a total of 7-9 pages);
5. Dissertation Table of Contents (1-2 pages, double-spaced, 12 point);
6. Selected participants should be prepared to submit a dissertation chapter by January 1, 2020 (25-page polished excerpt from a dissertation chapter and up to additional 15 pages of images and bibliography, for a total of 40 pages).

It is anticipated that applicants will have at least 50-70 pages of dissertation completed by the beginning of the July-August 2020 workshop.

Selection will be announced in November-December, 2019. Travel Visa Assistance and guidance for research travel will be provided.