REFRAMING CHINESE OBJECTS

COLLECTING AND DISPLAYING IN EUROPE AND THE ISLAMIC WORLD, CA. 1400–1800

International Workshop

FRIDAY–SATURDAY
DECEMBER 7–8, 2018
Room 212, Karl Jaspers Centre for Transcultural Studies
Voßstr. 2, 69115 Heidelberg

Organizers:
Prof. Dr. Sarah E. Fraser (Project P.I.)
Dr. Lianming Wang, Yusen Yu
Institute of East Asian Art History, Heidelberg University

Supported by the Field of Focus 3: Cultural Dynamics in Globalized Worlds Excellence Initiative II
Heidelberg University

Conference is free, space is limited. Pre-registration is required. Send your registration by e-mail to Mr. Yusen Yu: yusen.yu@asia-europe.uni-heidelberg.de


2:15 pm
Prof. Dr. Ebba Koch  Institute of Art History, University of Vienna
The Chini Khana in India: Collecting, Using and Displaying Porcelain at the Mughal Court

Discussants: Prof. Dr. Tulay Artan  Faculty of Arts and Social Sciences, Sabanci University, Istanbul
AND Dr. Margareta Pavaloi  Director, Völkerkundemuseums J.E. von Portheim-Stiftung, Heidelberg

Panel IV
Porcelain in European Courtly Context
3:45 pm
Chair: Prof. Dr. Sarah E. Fraser  Institute of East Asian Art History, Heidelberg University

Ruth Sonja Simonis  Porzellanammlung, Staatliche Kunstsammlungen Dresden
The Amsterdam-Dresden Porcelain Trade: Count Lagnasco’s Purchases for Augustus the Strong, 1716–1717

Cora Würmell  Porzellanammlung, Staatliche Kunstsammlungen Dresden
A Venue for Porcelain – The Japanese Palace from 1717 until 1727

Dr. Julia Weber  Porzellanammlung, Staatliche Kunstsammlungen Dresden
“This Gallery is destin’d for the Porcelain of Meissen only” – Staging the Contest with the East Asian imports in the Japanese Palace

Discussant: Prof. Dr. Stacy Pierson  History of Art and Archaeology Department, SOAS London

5:15 pm
Prof. Dr. Monica Juneja  HCTS Professor “Global Art History,” Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University

FINAL REMARKS
Day 1   Friday, December 7

Welcoming Remarks
2:00 pm  Prof. Dr. Sarah E. Fraser  Institute of East Asian Art History, Heidelberg University

HEIDELBERG EMERGING SCHOLARS PAPERS
2:15 pm  Feng He  From Theatrical to Monumental: Social Spaces and Porcelain Display in 18th-Century Dresden
Muyu Zhou  The Origin of “Golden”: Analysis of Guangcai Porcelain through the Meissen Kiln
Xue Yu  From Fantasy to “Authenticity”- The Changing Taste of the Chinese Collection in the 18th-Century French Court and Its Entourage

3:45 pm  Coffee break

4:00 pm  Dingwei Yin  Reframing the Antique: Gustav Klimt’s Asian Collection and His Figure Paintings in the 1910s
Wenzhuo Qiu  Cabinet of Curiosities: Wandering and Wondering in Modern Cities as Flâneurs
Hua Wang  Chinese Female Nude in European Spaces: Chang Shuhong’s Oil Painting in 1930s and Early 1940s

Chair: Shimeng Zhou  Trinity College Dublin
Discussants: Bihe Huang, Quan Liu  Heidelberg University
5:30 pm  Roundtable discussion
6:00 pm  Reception

Day 2   Saturday, December 8

KEYNOTE SPEECH
9:15 am  Prof. Dr. Stacey Pierson  History of Art and Archaeology Department, SOAS London
Framing “China”: Architecture, Collecting and the Spatial Aesthetics of Chinese Porcelain in Global Display Contexts

Panel I
10:00 am  Perceiving Chinese Art in the Islamic World
Chair: Prof. Dr. Susanne Enderwitz  Department of Languages and Cultures of the Near East, Heidelberg University
Co-chair: Prof. Dr. Ebba Koch  Institute of Art History, University of Vienna

Prof. Dr. Javad Abbasi  Department of History, Ferdowsi University, Mashhad
Perception of Chinese Art in Iranian Historiography (15th-18th Centuries)
Dr. Sarah Kiyaranad  Department of Languages and Cultures of the Near East, Heidelberg University
Travelling China: Perceptions of Ch’in va Mäch’in in Early Modern Iran

Yusen Yu  Institute of East Asian Art History / Cluster of Excellence “Asia and Europe in a Global Context,” Heidelberg University
Chinese Painting in Persianate Workshops: Practices of Remounting in the 15th Century

Discussant: Prof. Dr. Susanne Enderwitz  Department of Languages and Cultures of the Near East, Heidelberg University

11:30 am  Coffee break

Panel II
11:45 am  Objects as Site of Knowledge Production
Chair: Dr. Sarah Kiyaranad  Department of Languages and Cultures of the Near East, Heidelberg University

Dr. Nathalie Monnet  Département des manuscrits orientaux, Bibliothèque nationale de France, Paris
The Lion-Bull Symplegma across Time and Space
Dr. Liamming Wang  Institute of East Asian Art History, Heidelberg University
Enframing Chinese Plants: Jesuit Botany and the 18th-Century Physiocraticism

Discussant: Dr. Nathalie Monnet  Département des manuscrits orientaux, Bibliothèque nationale de France, Paris

1:15 pm  Lunch break (KJC)

Panel III
2:15 pm  Porcelain in Islamic Displaying Context
Chair: Dr. Julia Weber  Porzellanammlung, Staatliche Kunstsammlungen Dresden

Prof. Dr. Akbar Khakimov  Academy of Sciences of the Republic of Uzbekistan, Tashkent
The Traditions of Chinese Porcelain in Central Asia
Dr. Elena Paskaleva  Institute of Area Studies, Leiden University, Leiden
The Chini-khana of Ulugh Beg in Samargand: Tracing Archaeological Artefacts and Fabricated Fables

Discussant: Prof. Dr. Susanne Enderwitz  Department of Languages and Cultures of the Near East, Heidelberg University

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