

COLLECTING AND DISPLAYING IN EUROPE AND THE ISLAMIC WORLD, CA. 1400–1800

DECEMBER 7–8, 2018
INTERNATIONAL WORKSHOP

Karl Jaspers Centre for Advanced Transcultural Studies, Room 212 Voßstr. 2, 69115 Heidelberg

## **KEYNOTE SPEECH**

SATURDAY, DECEMBER 8, 2018, 9 AM C.T.

Prof. Dr. Stacey Pierson I SOAS London

Framing "China": Architecture, Collecting and the Spatial Aesthetics of Chinese Porcelain in Global Display Contexts

Organised by

Prof. Dr. Sarah E. Fraser, Yusen Yu, Dr. Lianming Wang Institute of East Asian Art History, Heidelberg University

Pre-registration is required.

Please send your registration by e-mail to Mr. Yusen Yu: yusen.yu@asia-europe.uni-heidelberg.de

Supported by the *Field of Focus 3: Cultural Dynamics in Globalized Worlds*,

Excellence Initiative II, Heidelberg University

For the comprehensive programme and more information please visit <a href="http://iko.uni-hd.de/reframing">http://iko.uni-hd.de/reframing</a>