

- 1 pm s.t. Anton Schweizer, Heidelberg University  
*Nonsensical Iconography? Subject Selection, Medium, and Audience of a Seventeenth-Century Export Lacquer Casket*
- 1:50 – 2 pm *Break*
- 2 pm s.t. Matthew McKelway, Columbia University / Ishibashi Visiting Professor for Japanese Art History, Heidelberg University  
*Rosetsu's Red Cliffs: Landscape, Memory, and Emotion in Kyoto after the Tenmei Fire*
- 2:50 – 3 pm *Break*
- 3 pm s.t. Hans Bjarne Thomsen, University of Zurich  
*Jakuchu and Daiten: Problems of Art, Artist, and Artifacts in Eighteenth-Century Kyoto*
- 3:50 – 4:20 pm *Coffee Break*
- 4:30 pm s.t. Melanie Trede, Heidelberg University  
*The Creativity of Copying: Sumiyoshi Gukei's 1672 Hachiman engi Handscrolls*
- 5:20 – 6 pm *Final Discussion*

# ART ARTIST ARTIFACTS

IN 17<sup>TH</sup> AND 18<sup>TH</sup>  
CENTURY JAPAN

Symposium  
Wednesday, June 20, 2012, 1 – 6 pm  
Institute of East Asian Art History, Hörsaal