



Craig Clunas, University of Oxford

Beginning and Ending of Chinese Painting

Friday, July 15, 2011, 5 pm c.t.,
Karl Jaspers Centre, Voßstr. 2, Room 212

Abstract



In this lecture, Craig Clunas will look at the ways in which, since the Ming period, the subject 'Chinese painting' has been constituted by its viewers, both Chinese and foreign, and will examine the ways in which representations of acts of viewing - pictures of people looking at pictures - help us to understand what audiences in the past thought was going on in front of the picture's surface. The lecture will be used to explore a key theme of his 2012 Mellon Lectures in the Fine Arts, which will be on the subject of 'Chinese Painting and its Audiences'.

