東亞藝術史

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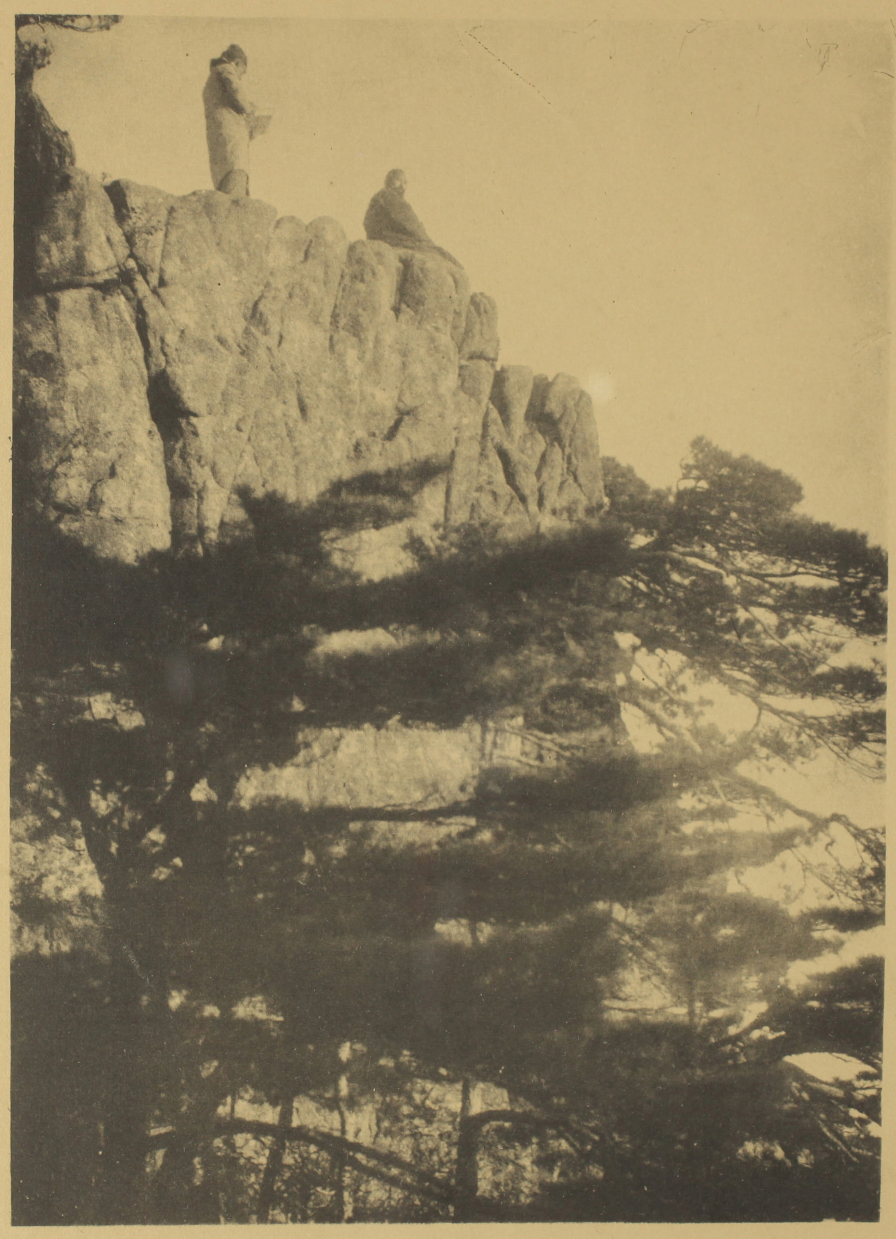
THE MAKING OF A STANDARD MOUNTAIN

HUANGSHAN PHOTOGRAPHY AND THE HISTORY OF CHINESE PAINTING, 1931-1935



MONDAY
2 JULY, 2018, 6 PM C.T.
Institute of East Asian Art History,
Seminar Room 311
Seminarstraße 4, 69117 Heidelberg

In the 1930s, Huangshan, a mountain famous for its scenic beauty, became a tourist destination, and a frequent motif in photography as well as painting. Practitioners of both media referenced earlier Chinese painting traditions as the mountain was reconfigured as emblematic of a national landscape. This lecture will examine how photographers adapted their medium to the landscape, and the ways in which this changed perceptions about the history and the pictorial conventions of ink painting.

Zhang Daqian (1899–1983), *Terrace Clear and Cool*, collotype reproduction of photograph from album by Zhang Shanzi and Zhang Daqian, *Painterly Views of Huangshan* (Shanghai: Tanshe, 1931). Photo: Zhejiang Provincial Library.

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