



PROF. YU HUI

Director, Research Institute,
National Palace Museum, Beijing
Heinz Götze Visiting Professor
at Heidelberg University

METROPOLITAN PERSPECTIVES ON REALISMS IN COURT PAINTING, 12TH AND 18TH CENTURIES

Thursday
26 June, 2014 | 6 pm c.t.

Karl Jaspers Centre | Room 212
Voßstraße 2 | 69115 Heidelberg

The first part of Professor Hui's talk will examine new perspectives of the "Qingming shanghe tu" [Going up the River during the Qingming Festival]—the famous Song dynasty painting executed in a hyper-realist mode that explores urban culture in the 12th century. Professor Hui, an expert in the history of early Chinese painting will explore the recent controversial theories of this painting from various angles. Part 2 of this talk will offer a behind the scenes look at the recent renovation of the Juanqinzhai—the trompe l'oeil indoor theatre painted by Castiglione and his Chinese protégé in the Forbidden City—A UNESCO designated site. Dr. Hui's talk will offer a perspective on two approaches to the representation of reality of in the court during two of its greatest periods: the Song and Qing dynasties.

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