

SPEAKERS

- Dr. habil. Françoise Aubaile-Sallenave
CNRS Eco Anthropologie; Muséum national d'Histoire naturelle, Paris
- Nathalie Bazin, B.A.
Musée Guimet, Paris
- Prof. Dr. Lutz H. Gade
Universität Heidelberg, Anorganisch-Chemisches Institut, Heidelberg
- Dr. Bahram Grami
Encyclopaedia Iranica, Consulting Editor, Plant Science, Winona
- Prof. Satoru Horiguchi
Ibaraki Christian University, College of Literature, Hitachi City
- Dr. Iman Lai
National Palace Museum, Taipei
- Prof. Dr. Efraim Lev
University of Haifa; Israeli Society for the History of Medicine and Sciences, Haifa
- Dr. James A. McHugh
Cornell University, Society for the Humanities, South Asian Religions, Ithaca
- Anne Roestel
German Pharmacy Museum, Heidelberg
- Prof. Dr. Jenny So
Chinese University of Hong Kong, Institute of Chinese Studies, Fine Arts, Hong Kong

OTHERS

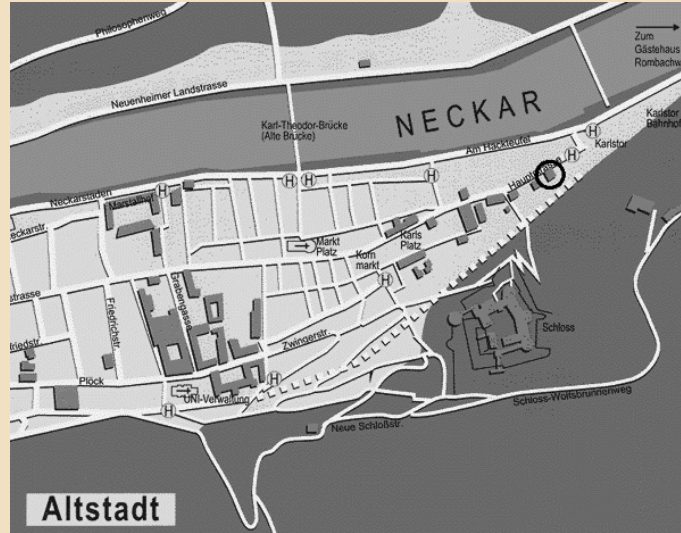
- Dr. Urmila Nair
German Cancer Research Center, Heidelberg

CHAIRS (HEIDELBERG UNIVERSITY)

- Prof. Dr. Gregor Ahn
Institute of Religious Studies; SFB 619
- Prof. Dr. Judit Árokay
Institute of Japanese Studies
- Prof. Dr. Harald Fuess
Cluster „Asia and Europe“ – Cultural Economic History
- Prof. Dr. Monica Juneja
Cluster „Asia and Europe“ – Global Art History
- Prof. Dr. Lothar Ledderose
Institute of East Asian Art History; SFB 619
- Prof. Dr. William Sax
Southasia-Institute - Anthropology; SFB 619

VENUE

Internationales Wissenschaftsforum Heidelberg
Hauptstrasse 242, 69117 Heidelberg



ORGANIZATION

SFB 619 'Ritualdynamik'
<http://www.ritualdynamik.de/>

Prof. Dr. Lothar Ledderose; Dr. des. Dinah Jung

CONTACT

Dr. des. Dinah Jung
perfumery-studies@uni-heidelberg.de

Institute of East Asian Art History
Seminarstrasse 4
D - 69117 Heidelberg

REGISTRATION

Please register via e-mail before November 14, 2010.
The form is available on the website:
http://iko.uni-hd.de/archiv/veranstaltungen/20101129-30_work_perfumery.html

RUPRECHT-KARLS-
UNIVERSITÄT
HEIDELBERG



Perfumery and Ritual

The Use of Incense, Flowers, Distillates,
and Aromatic Objects in Asia

Workshop on November 29 to 30, 2010



SFB 619
Ritualdynamik

Deutsche
Forschungsgemeinschaft

DFG

SCOPE

The workshop "Perfumery and Ritual - The Use of Incense, Flowers, Distillates, and Aromatic Objects in Asia" will establish and explore the scholarly field of perfumery. The workshop will specifically discuss the use of aromatic materials in Asian rituals, and based on such field data, elicit its aesthetic and cultural significance. The aim is to introduce and discuss new topics and methodologies that can be usefully applied to advance the field of Ritual and Cultural Studies.

GOALS

The papers and round tables are intended ...

... to shed light on the use of perfumery products within the ritual context, and the specialized crafts as the precondition of any consumption of aromatics for ritual aims,

... to initiate a comparative view on perfumery cultures in history and at different places in Asia, in order to analyze different characters of local consumption of aromatics within ritual contexts,

... to elicit cultural connections, flows, and mutual influences between different Asian traditions concerning the use of aromatics in rituals and the further elaboration of the local perfumery arts.



SUNDAY, NOVEMBER 28

- 17.30 **The Workshop Welcome Night**
'Poetic Reflections of the Fragrant World by Jalāl al-Dīn Rūmī' (Slide show by Bahram Grami, with musical accompaniment by Avaye Iran, Heidelberg)
- 19.00 *Dinner*

MONDAY, NOVEMBER 29

- 8.30 Registration
- 9.00 **Welcome & Introduction:**
- Gregor Ahn (Deputy Director, SFB 619)
- Lothar Ledderose (Head, Sub-Project B6)
- PANEL I – Traditions of Making Use of Aromatic Sources**
Chair: William Sax
- 9.15 **Lutz H. Gade**
'The Nature of Aromatic Materials and Fragrances used for Perfumes'
- 10.00 **Bahram Grami**
'Perfumery Plant Materials in Asia - Early knowledge and ritual uses as reflected in early poetry'
- 10.35 **Françoise Aubaile-Sallenave**
'Benzoin, One of the Last Medieval Perfumes Known to the Arabs'
- 11.10 *Coffee Break*

PANEL II – Arts of Refinement

- Chair: Monica Juneja
- 11.40 **Nathalie Bazin**
'Fragrant Ritual Offerings in the Art of Tibetan Buddhism'
- 12.15 **Satoru Horiguchi**
'Kōdō (Incense Burning) in Japan – Its Use and Elements of Game, Literature, Spirituality'
- 12.50 **Iman Lai**
'Perfumery Utensils in the Qing Dynasty Imperial Collection. Incense Stand and the Practice of Consuming Aromatics in China'
- 13.25 General Discussion: 'Aromatic Materials and Refined Ways of Their Ritual Consumption'
- 13.40 *Lunch Break*

POSTER SESSION

- 15.00 Information by the German Cancer Research Center, SFB members, and about CITES
- PRAXIS I: Perfumery Demonstration**
- 16.00 **Kōdō-Ritual**
led by Satoru Horiguchi, Ritual Guest of Honor: Judit Árokay
- 18.00 *Close for the Day*

TUESDAY, NOVEMBER 30

- PANEL III – Cultural Flows**
Chair: Harald Fuess
- 9.00 **Efraim Lev**
'Trends in the Use of Perfumes and Incense after the Muslim Conquest'
- 9.35 **James A. McHugh**
'The Smell of Religion in South Asia'
- 10.10 **Jenny So**
'Scented Trails: Sources, Uses, and Meanings of Aromatics in Medieval China'
- 10.45 *Coffee Break*

ROUND TABLE & WRAP-UP-DISCUSSION

- Chair: Lothar Ledderose
- 11.15 Round table on questions in Ritual Studies
- 12.30 The future of perfumery/ritual studies: Tasks and Questions
- 13.00 *Lunch Break*

PRAXIS II: Perfumery Demonstration

- 15.00 **Museum of Pharmacy, Heidelberg: Museum Tour and Talk with Anne Roestel***
'Aromatic Substances in Medical Doctrine and Practice in Medieval and Early Modern Europe'
- 17.00 *End of Demonstration*
- 18.00 *Dinner*

* Due to limited space and museum fees, this special event is not included in the general registration.