Panel I: Picture Theories
Chair and Discussant: Monika Juneja (Heidelberg University)
10.00 - 10.15: Hans Belting (Karlsruhe University of Arts and Sciences): “Why did the Colourful Pheasant Turn Monoochrome in Chinese Painting ca. 1340?”
10.15 - 10.45: Angela Howard (Rutgers University): “New art historical Perspectives on early Chinese Bronzes”
10.45 - 11.00: Coffee Break
11.00 - 11.15: Angela Howard (Rutgers University): “A History of Chinese Painting in a Nochrome Perspective”
11.15 - 11.45: Melanie Trede (Heidelberg University): “Aromatic Icons”
11.45 - 12.00: Sueyling Tsai (Heidelberg Academy): “Rethinking the Cosmological Buddha”
12.00 - 12.15: Coffee Break
12.30 - 12.45: Lunch

Panel II: Buddhist Culture — visual traditions
Chair and Discussant: Melanie Trede (Heidelberg University)
11.45 - 12.00: Robert Harris (Columbia University): “Getting closer to the original texts with Woodblock Print Versions”
12.00 - 12.15: Coffee Break
12.15 - 12.30: Yi-Fu Tuan (Kyoto University): “Ksitigarbha Image (风帽地藏像的由來與演進)”
12.30 - 12.45: Clarke Gottlieb (Princeton University): “但不限于佛教的寫意 —— 原文的影響與影響”
13.00 - 13.15: Lunch

Panel III: Buddhist Culture — text and ritual traditions
Chair and Discussant: Sueyling Tsai (Heidelberg Academy)
10.00 - 10.15: Ursula Weidling (Heidelberg Academy): “Comparative Perspectives”
10.45 - 11.00: Coffee Break
11.00 - 11.15: Angela Howard (Rutgers University): “Ten Thousand Rites: The Reproduction of Buddhist Liturgical Manuscripts”
11.45 - 12.00: Lunch

Panel IV: New Perspectives in early Chinese archaeology
Chair and Discussant: Ursula Weidling (Heidelberg Academy)
11.45 - 12.00: Christian Kanz (University of Vienna): “New art historical Perspectives on early Chinese Bronzes”
12.00 - 12.15: Coffee Break
12.15 - 12.30: Clarissa von Spee (British Museum, London): “Materiality and Gender in the Ming Tomb”
12.30 - 12.45: Discussion

Panel V: Material Cultures
Chair: Ursula Weidling (Heidelberg Academy)
11.15 - 11.30: Lunch

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Birthday Party on Monday, July 12, 6 PM

Dear Guests,

you are cordially invited to join us in celebrating Lothar Ledderose's birthday at the "Molkenkur" overlooking the Neckar valley. A dinner and entertainment by colleagues, friends and students are provided. Included are also a tombola, the Anime-Musical-Group Ongaku no kara - The Colours of Music and classical music.

Please register with Lucia Banholzer (contact overleaf).

Public transport (cable car, busses) as well as taxis are available.

Ongaku no kara - The Colours of Music is a young music project which developed out of the continually growing Anime and Manga community. Our programme covers film music and popular songs from the Japanese Pop and Rock Scene, brought to stage with original dance features and live music.

Venue
Karl Jaspers Centre
Voßstraße 2
Building 4400, Room 212
69115 Heidelberg
Germany

Contact
Lucia Banholzer
Tel.: +49 6221 54 2352, Fax: +49 6221 54 3384
E-Mail: luxor@sino.uni-heidelberg.de

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• Chiang Ching-kuo Foundation
• Heinrich-Götz-Stiftung
• Numerous private sponsors

and was organized by the Institute of East Asian Art History and the research project "Buddhist Stone Inscriptions in China" of the Heidelberg Academy of Humanities and Sciences. The objects for the tombola have been generously offered and presented by Kunsthandel Klefisch, www.klefisch.com.

“The objects for the tombola have been generously offered and presented by Kunsthandel Klefisch, www.klefisch.com."

... a night to remember.

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I think this will be...