東亞藝術史

INSTITUT FÜR
KUNSTGESCHICHTE
OSTASIENS

UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

LECTURE BY THE SEVENTH ANNUAL HEINZ GÖTZE VISITING PROFESSOR

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HEAD, ART HISTORY DEPARTMENT, PEKING UNIVERSITY

GODS OF THUNDER, RAIN, WIND, AND LIGHTNING: AN INTER-RELIGIOUS PHENOMENON

THURSDAY, JUNE 8, 6 PM C.T., ROOM 212
KARL JASPERS CENTRE, BLD. 4400, VOSSSTR. 2, HEIDELBERG

This lecture addresses the cross religious phenomenon of the "universal images" of the Deities of Lightning, Thunder, Wind and Rain shared among Confucianism, Buddhism, and Daoism. There are five main aspects: 1) gods of nature that control the wind and rain; 2) components of the cosmic system of deities; 3) ascending adjuncts of Immortals; 4) Executive of the Heavenly Order; and 5) the larger pantheon of Daoist and Buddhist deities and how these work in a complex image system in Chinese Art.

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Image:
Thunder and Lightning, Water God Temple,
Shanxi Province, East Wall

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