

吾功長
史術藝亞東

INSTITUT FÜR
KUNSTGESCHICHTE
OSTASIENS



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

MATTHEW MCKELWAY | COLUMBIA UNIVERSITY, NEW YORK

STYLE, TECHNIQUE, AND TRICKS IN EDO-PERIOD PAINTING

**WEDNESDAY, APRIL 26, 6 PM C.T.
SEMINAR ROOM R.311**

Matthew McKelway teaches the history of Japanese art at Columbia University. He has long been interested in cityscapes and genre painting in the Momoyama period. His primary current research is in painting in 18th-century Kyoto and more generally the impact that various media, such as paper or silk supports, pigments, gold leaf, and ink had on artists' decisions about how to execute their work.

Image:

Cranes Passing Mount Fuji by Nagasawa Rosetsu, 1794

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