

THE FUTURE OF THE MUSEUM

Special Events in Conjunction with the seminar “The Museum in the 21st Century: Looting, Archaeology and the Fate of the Object” taught Summer Semester 2013 by Prof. Dr. Sarah E. Fraser, East Asian Art History, Mondays, 2:15 – 4pm.

22 April, 2013, 3 – 4pm, seminar room 311

Prof. Rob Linrothe

Northwestern University and former Curator, Rubin Museum of Art, NYC
“In the Name of Science: Italian and American Collectors in West Tibet in the 1930s”

Co-sponsor: Chair of Buddhist Studies

Cluster of Excellence Asia and Europe in a Global Context

6 May, 2013, 2:15 – 4pm, seminar room 311

Prof. Dr. Klaas Ruitenbeek | Director, Museum für Asiatische Kunst, Berlin
“Von China ins Museum. George Crofts (1871-1925), eine vergessene Figur im internationalen Kunsthandel”

10 May, 2013, 10am – 4pm*

Field trip to Cologne: Museum für Ostasiatische Kunst discussion and tour of storage with Dr. Petra Rösch, Curator

13 May, 2013, 2:15 – 4pm, seminar room 311

Dr. Adele Schlombs | Director, Museum für Ostasiatische Kunst, Cologne
“Origins of the Köln Museum”

Dr. Petra Rösch | Curator, Museum für Ostasiatische Kunst, Cologne
“Buddhism, German conceptions of ‘Kunst’ and ‘High’ Art in early 20th century”

7 – 9 June, 2013*

Field trip to Berlin: Tour of Museum für Asiatische Kunst, Dahlem with Dr. Lilla Russell-Smith, Curator, Central Asian Wall Painting; explore the Humboldt Forum - future home of the Dahlem Museum on the Museum Island; visit and discuss: Neue Nationalgalerie and Pergamonmuseum

1 July, 2013, 6pm, seminar room 311

Dr. Wang Huangsheng

Director, Central Academy of Fine Arts Museum, Beijing

“Curating and Mechanics of Art Museums in 21st Century China”

CRITICAL MUSEUM STUDIES