

史功是 史術藝亞東

INSTITUTE OF
EAST ASIAN ART HISTORY



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

PROF. WANG HUANGSHENG

Director of the Central Academy of Fine Arts Museum, Beijing

CURATING: THE MECHANICS OF ART MUSEUMS IN 21ST CENTURY CHINA



Monday, 1 July, 2013, 6 pm
Seminar Room 311, Seminarstr. 4, Heidelberg

Prof. Wang, a renowned scholar, educator, and director, will bring his unique perspective on the management and future of China's museums from the vantage point of directing the Museum of the Central Academy of Fine Arts – China's premier art academy. Its' collection is synonymous with modernity in the history of Chinese painting. Originating with the Academy's early years in Beijing during the Republican period, the collection contains the works of formative history of Chinese painting when the Academy moved south to Chongqing during the Sino-Japanese war. Prof. Huang will reflect on the challenges of directing museums in the 21st century from the vantage of the Art Academy Museum – one of China's creative hubs. Among his many books on landscape painting and Ming and Qing art, he has a new series on the history of the museum; the first volume, published in 2012, is entitled, Art Museum as Knowledge Production.