

NEW RESEARCH ON 19TH CENTURY JAPANESE PRINT CULTURE

Friday, 7 June, 2013, 2 – 6 pm
Karl Jaspers Centre, Room 212
Voßstr. 2, Building 4400, Heidelberg



PROGRAMME

The international workshop “New Research on 19th Century Japanese Print Culture” aims to address critical aspects of and new concepts for Japanese print culture of the nineteenth century. Four international specialists will speak on ukiyo-e, shunga, and photography, and encourage productive discussions across boundaries of genre, media, and institution.

- 2 pm Welcome & Introduction by Mio Wakita, Heidelberg University
- 2.15 pm Matthi Forrer, Ishibashi guest professor, Heidelberg University
“Marketing print series in the 1850s and beyond”
- 3 pm Doris Croissant, Heidelberg University
“Erotic Fantasies at the End of the Edo Period: The Castaway Narrative Stranded on the Island of Women (*Nyogo ga shima takara no irifune*), illustrated by Utagawa Kunimaro”
- 3.45 pm coffee break
- 4.15 pm Maki Fukuoka, University of Leeds
“Rethinking the art historical categories in Meiji print culture”
- 5 pm Mio Wakita, Heidelberg University
“Ukiyo-e prints, photography, and Japanese women: reframing late nineteenth-century Japanese print culture”
- 5.45 pm Final discussion
moderated by Melanie Trede, Heidelberg University