This workshop is organised by project B8 „Rethinking Gender, Sexuality and the Body in a Transcultural Art World”

Coordinator: Melanie Trede

Western scholarship has traditionally looked at "the Oriental body" as a static, cliché entity representing the Otherness of an alien culture. Recent research, however, considers the intrinsic conceptual complexity and historically specific coding of bodies, genders and sexualities by analysing the transformative conditions of indigenous traditions as well as the dynamics of social and transnational interaction. This application strives to implement five one-day workshops on focused themes on the problematic of gender, sexuality and body within the framework of a transcultural art world, including, as is the aim of the cluster, marginalised visual materials of all kinds. The aim is to invite internationally acclaimed scholars, practicing artists and curators in this field who have proven their expertise and experience in transcultural flows of concepts in the arts; and/or who are authorities in particular regions that lie at the heart of the cluster. The workshops are conceived so as to provide impulses for cluster members and the graduate school of transculturality, the university community and the public at large; they are also thought to function as backdrops for a possible project with graduate students on the same issues to be submitted in the Fall of 2008. The five themes are chosen to address the major aims and key issues of the cluster by including expertise in the chief regions with a focus on asymmetrical and/or shifting flows of concepts and practices; considering the longue durée of this topic; and integrating multidisciplinary approaches both scholarly and practical.

For further information please also visit:
www.asia-europe.uni-heidelberg.de

Workshop convenors:
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THEORIZING GENDER IN A TRANSCULTURAL ART WORLD

Heidelberg, April 20 - 21, 2009

Edith-Stein-Haus
Neckarstaden 32
69117 Heidelberg
THEORIZING GENDER IN A TRANSCULTURAL ART WORLD

PROGRAMME

Monday:
18:15    Keynote

20:00    Dinner

Tuesday:
9:15     Welcome Adresses
(Barbara Mittler, Institute of Chinese Studies, and Melanie Trede, Institute of East-Asian Art History)

9:30 - 10:00
Silke Tammen, University of Giessen: “Gaze, Desire and Gender in Medieval Art and Medieval History”

10:00 - 10:35 Discussion

10:35-11:05

11:05 - 11:40 Discussion

11:40 - 12:00 Coffee Break

12:00 - 12.30 Interim discussion

12:30 - 14:00 Lunch Break

14:00 - 14:30 Short Presentations by the Heidelberg-group

Barbara Mittler, Institute of Chinese Studies: “Rethinking Stereotypes: Gender in Chinese Advertising”

Christiane Brosius, South Asia Institute: “Of Mothers and Fathers of the Indian Nation”

Melanie Trede, Institute of East-Asian Art History: “The Female Body as a Site of Transcultural Constructions of Nationhood”

Susanne Enderwitz, Islamic Studies: “Theorizing the Veil”

14:30 - 15:05 Discussion

15:05 - 15:35
Jyoti Puri, Simmons College: “Sexuality/Governmentality: Decriminalizing Same-Sexualities in India”

15:35 - 16:10 Discussion

16:10 - 16:30 Coffee Break

16:30 - 17:00
Ann Pellegrini, Tisch School of the Arts: “(Dis)Enchantment: Fear, Anxiety, and Other Secular Feelings”

17:00 - 17:35 Discussion

17:35 - 18:15 Final discussion

19:00    Dinner