Gender and art history in a global context
An International Workshop
Sunday, July 22, 2007
Internationales Wissenschaftsforum, Hauptstr. 242, Heidelberg

Schedule

9:30 Opening Remarks, Melanie Trede, Heidelberg

PANEL 1: Interpreting women in the contemporary art market
9:40 “The state of field of gender art history in Japan: Evaluations, exhibitions and creations of objects”, Ikeda Shinobu, Chiba
10:30 “Venessa Beecroft and Miwa Yanagi: performing feminist art?” Carola Wanke, Heidelberg

11:20 COFFEE BREAK


12:30 LUNCH

PANEL 2: Representations of women in modern and premodern painting
14:00 "Representations of ‘the Jewess’ – Concepts of femininity in Jewish modernity” Hildegard Frübis, Berlin
14:50 “The politics of representing women in medieval Japanese painting” Kamei Wakana, Yokohama

15:40 COFFEE BREAK

PANEL 3: Issues of gender and sexuality in different cultures
16:20 "Gendering Christ with pious eyes: constructing ambivalent identities in religious imagery, c. 1500”, Michael Hoff, Heidelberg
17:10 “Gender and sexuality in Japanese art: From romantic narratives to pornographic parody”, Doris Croissant, Heidelberg

18:00 Final Discussion

19:00 WORKSHOP DINNER

Organised by the Institute of East Asian Art History, University of Heidelberg
Sponsored by the Students of the Institute of East Asian Art History