

“The Ethnographic Eye: Art during the Sino-Japanese War“

Arts College of Sichuan University | Institute of East Asian Art History, Heidelberg
University | Central Academy of Fine Arts Beijing

APPLICATION FORM

1 | Personal Information:

Name: Nationality: Date of birth:

Current address:

Email:

Current university: Major:

2 | Academic Background:

University of Bachelor degree:

Bachelor thesis topic:

BA supervisor:

Previous scholarships (yes/no; please add scanned verification of your previous
scholarships):

Only to be filled in by master or PhD students:

University of Master degree / PhD program:

Master’s thesis topic:

MA supervisor:

PhD dissertation topic:

PhD supervisor:

Previous scholarships (yes/no; please add scanned verification of your previous scholarships):

3 | Course of Study:

Please list in an extra document:

- Courses you have visited during your Bachelor and Master studies (please include a short description of each course and – if applicable – topics of your course papers) (max. 3 pages)
- Previous publications; add a short abstract (online publications and contributions scholarly websites included)
- Conference or workshop participations (if applicable: topic of your contribution)

4 | Additional required documents:

Please add in separate files:

⇒ **Documentation of your proficiency in English and Chinese**
(Certificates of GRE\TOEFL\IELTS level 4-6 are preferred; comparable certificates of your home institution will also be considered)

⇒ **Written application / letter of motivation:**

Format: A4, font size 12, 1.5 or double spaced, max. 3 pages

Required contents:

- Description of your academic background and research interests
- Explain whether you have previous experience in or knowledge of the field of the project, or how your own background helps you approach it
- Explicate how your own research interests correspond with the project's topic
- Describe your expectations and what you hope to gain from your participation in the project